



FOR IMMEDIATE RELEASE

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INFO & INTERVIEW ARRANGEMENTS

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In celebration of Montreal City Mission's centennial

THE YELLOW DOOR CHOIR, directed by Eleanor Stublely, presents

"World Rhythms"

With Shawn Mativetsky and Arashi Daiko

Saturday, January 29, 2011 at 8:00 p.m. (doors open at 7:30 p.m.)

Christ Church Cathedral, 635 Ste-Catherine West (Métro McGill)

TICKETS: General: \$20; Students: \$15. Advance sales at www.yellowdoorchoir.com or by calling 514-738-9052. Also available at the door on concert night

The distinct and exciting rhythms of home and afar will converge in the heart of Montreal on January 29th as the Yellow Door Choir proudly presents the musical heartbeat of many nations in recognition and support of the work of Montreal City Mission. The choir is privileged to be joined by internationally acclaimed percussionist Shawn Mativetsky and the awesome power of the Arashi Daiko ensemble.

The program takes its inspiration from the traditional sounds and images associated with the immigrants who have given Montreal its distinctive character as a cultural crossroads. The music, exploring the scent of Japanese cherry blossoms, the primal rhythms of the Celtic Riverdance, the haunting overtones of an Argentine tango, the grandeur of the Israeli coastline, and the street scenes of Indian slums featured in the Bollywood style "Jai Ho", is sometimes nostalgic, sometimes playful, sometimes dreamlike, and always meant to be freely danced. In the words of Duke Ellington, it is music that "Don't Mean a Thing if it Ain't Got That Swing".

Since 1910, **Montreal City Mission** and its network have offered hospitality and essential services in the downtown core and provided transition services to newly arrived refugees, enabling the journey from exclusion to community. At the heart of their work is the quest to create an inclusive and caring society where all are welcome.

Shawn Mativetsky is highly accomplished and versatile with artistic expertise on the tabla, India's most popular percussion instrument. Shawn has toured with the Indian folk group, Caltcha, across Canada, the U.S., France and Tunisia.

Arashi Daiko ("storm drums") was founded with the mission of sharing the musical, traditional, and cultural aspects of Japanese taiko drumming with the community. Their magical and transformative performances have been delighting audiences for over 25 years.

ALL PROCEEDS TO THE MONTREAL CITY MISSION

Refreshments will be served during intermission.