



**FOR IMMEDIATE RELEASE**

January 9, 2013

**INFO & INTERVIEW ARRANGEMENTS**

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**THE YELLOW DOOR CHOIR, directed by Eleanor Stublely, presents**

***Le rythme de la vie***

**with HARPIST Lucile Brais Hildesheim**

Saturday, January 26, 2013 at 8:00 pm (doors open at 7:30 pm)

Loyola Chapel, 7141 Sherbrooke Street West (FC Building)

**TICKETS:** General \$20; students and seniors \$15. Advance sales at [www.yellowdoorchoir.com](http://www.yellowdoorchoir.com) or call 514-738-9052. Also available at the door on concert night.

The songs of the passerines may be gone until spring, but you can escape the cold silence of winter by joining us for an evening of community spirit wrapped in the warm embrace of song and a beat that inspires us all to fly. If you listen closely you might even hear a few of those songbirds echoing in the rafters of the Loyola Chapel.

In celebration of 30 years of music and community service, the **Yellow Door Choir** is excited to announce the first of many events in 2013. On January 26, the choir will use the power of song to raise money and awareness for **Donald Berman UP House**, a new program in Montreal that is fulfilling its mission to help adults with mental illness live a life filled with hope, to realize their dreams and to find a meaningful and rewarding place in the community in which they live and work. Come and see why this organization is inspiring us to sing out loud!

Song selections are driven by the pulsing vibe of Cy Coleman's Rhythm of Life and include an Irish Gaelic tale of a wren, Eric Whitacre's spiritual setting of Little Birds by Octavio Paz, Stephen Hatfield's take on a Polynesian bird chorus, a collection of Canadian folk songs arranged by Margrit Cattell, a song from a cappella whizzes The Real Group and one inspired by Ladysmith Black Mambazo, as well as a new number commissioned from Montreal jazz artist Chad Linsley.

Harpist **Lucile Brais Hildesheim** began classical harp studies when she was eight and earned a BMus (Performance) from McGill University in 1979. A finalist in the 1981 CBC National Competition, she has travelled all over the world for solo, chamber and concerto performances. The purchase of a Celtic harp in the mid-90s changed everything, introducing her to new musical styles in folk, South American, Renaissance and medieval music. Lucile will bring both harps to the stage, using their different personalities to best carry the music.

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*Refreshments will be available during intermission.*